GWEN

I'll see you there.

ALEX

Can't wait.

He moves off and she looks after him - a little nervous and unsure about going out - then shakes it off and follows Sherrick.

INT. KIM'S CABIN - DAY

The curtains are pulled, giving the cabin a somber aspect. Things lie everywhere, haphazardly thrown, a testament to Kim's anguished state of mind.

KIM

I'm telling you, those guys...they did something to Trevor.

LINDSEY

(confused)

But why would you think that - you weren't even with us last night.

KIM

Because they're dangerous. Trust me.

Kim paces around, not willing to make eye contact.

LINDSEY

Did something happen?

KIM

(a little too insistent)

Νo.

LINDSEY

So why did you call me?

KIM

I shouldn't have, I guess. I just - can't you just tell security to check those guys out?

LINDSEY

If you know something that might help Trevor, you've got to tell me.

For a moment, Kim's wracked with indecision, but Lindsey's tone affects her. Then:

KIM

You can't tell anybody.

LINDSEY

Please.

Kim sits next to Lindsey, quite reluctant.

KIM

The big one, Max...with those tatoos...

LINDSEY

Yeah, he's a jerk. Did Max do something?

KIM

We were partying, you know? And then...he said he had some more stuff back in his cabin. So I went with him...

LINDSEY

It's okay. Just tell me.

KIM

(crying now)

I tried to leave. I realized I'd been stupid - nobody else was there. He attacked me...he...

LINDSEY

(realizing)

He raped you?

Kim breaks down. Lindsey holds her.

LINDSEY (CONT'D)

God, I'm so sorry. We'll get the bastard - we'll have him arrested.

Kim pulls away.

KIM

No, you can't - you can't tell anyone.

LINDSEY

But...you can't just let him get away with it.

KIM

They'll just say it was consensual. That I wanted it. I'll be the one put on trial. I won't go through that.

(wipes her eyes)
But when I heard that Trevor was
missing, I knew I had to tell you.
Those guys...I'm sure they had
something to do with it.

LINDSEY

Look, there's an FBI agent onboard. We could just talk to her -

KIM

No. I don't want anybody to know - ever. You have to promise me.

LINDSEY

But maybe -

KIM

Promise me.

Lindsey is torn, but she finally nods.

LINDSEY

You have my word.

But Lindsey doesn't like this at all.

EXT. POOL AREA - AFTERNOON

Sacha, Luka and Max are by the pool, being questioned by Sherrick and Gwen. Sacha does most of the talking while Max broods. Luka sits back a little, quiet and intense.

SACHA

You've got it all wrong - we liked those Americans. We were even talking about working together.

(selling it)

My father and I, we have an export business - very successful.

(to Max)

Trevor, he was excited, wasn't he?

MAX

Yeah. He was into it.

Gwen and Sherrick both see through Sacha's bullshit.



ACT SEVEN

INT. SECURITY CONTROL ROOM - AFTERNOON

Security Chief Sherrick is busy going over some reports as the female Security Officer comes in.

SECURITY OFFICER Sir, we've got another passengerrelated issue.

SHERRICK

Not what I want to hear.

SECURITY OFFICER It involves Mrs. Forrest.

That's really not what Sherrick wanted to hear.

INT. CAPTAIN'S OFFICE - EVENING

Sherrick and Captain Fogelman wear concerned expressions. The scene looks much like when Lindsey was in with them - only now, Kim sits across from the two, tears in her eyes.

CAPTAIN FOGELMAN
When we dock, we'll have this man

arrested.

SHERRICK

The Portuguese authorities will hold him until he can be extradited.

KIM

Back to the U.S.?

CAPTAIN FOGELMAN

I'm afraid he can't be charged in
the United States. He'll be taken
to Liberia, where the ship is
registered.

KIM

(can't believe this)
You expect me to go there? Are you
serious?

SHERRICK

It's the only way he'll be held accountable.

KIM

No, he won't - and you both know it. I'd be in a foreign country. A single woman on a cruise. It's my word against his. He'll say I wanted it...that it was consensual.

Sherrick and the captain exchange a look, knowing she's right. Kim stands, done.

KIM (CONT'D)

There won't be any justice here. And I won't let them crucify me. I'm not that strong.

She turns and walks out. Captain Fogelman takes this all very personally.

CAPTAIN FOGELMAN
I want these men off my ship.

SHERRICK

I'll make arrangements.

INT. CASINO - NIGHT

Gwen sits playing the slot machine - she loses yet again. She glances across and sees -

AT THE ROULETTE TABLE

Alex stands talking with another attractive woman. They seem to be having fun with each other.

ON GWEN

She knows she screwed that up. Lindsey slips onto the stool next to her.

LINDSEY

I hope you're winning.

GWEN

Not so much. (terse)
Did you want something?

LINDSEY

You heard about what happened to that girl? What that guy did?

- kin